

Magda Amarioarei

Half Visible, Half Invisible

The Half Visible, Half Invisible series is initiated by the origins of thought in images or artistry, from myth and the confrontation of philosophy with image. By revealing a sacred story with mysterious origins, myth is actualized with the help of rite; it generates engagement, and therefore action and its sense.

Although grown apart from myth, ever since the appearance of mythical thought, painting still claims the creation of a universe and the incarnation of its own meaning, repetitiveness, renewal, domination of time, etc. In addition to creating a profound closeness, painting is a form of resistance against erasing the gesture of human existence who slowly ceases to create and gives away his rights to shape and image exclusively to machinery. Painting is a commitment and an anti-dogmatic ritual, and repeating a stroke is a ritual in itself; it questions the idea of recovering something times and times again and integrating the new with or along a previous experience.

Repetition in the process of painting is not an alienation of the identical or an automatic gesture in a capitalist manner of speaking; on the contrary, it is about being part of a continuous metamorphosis of the whole embodiment seen as an extension of the tool and of the human body and human awareness. Repetition as a gesture consolidates identity and evolution in a global context, it stands against the irreversibility of time, re-updates intention and allows continuity.